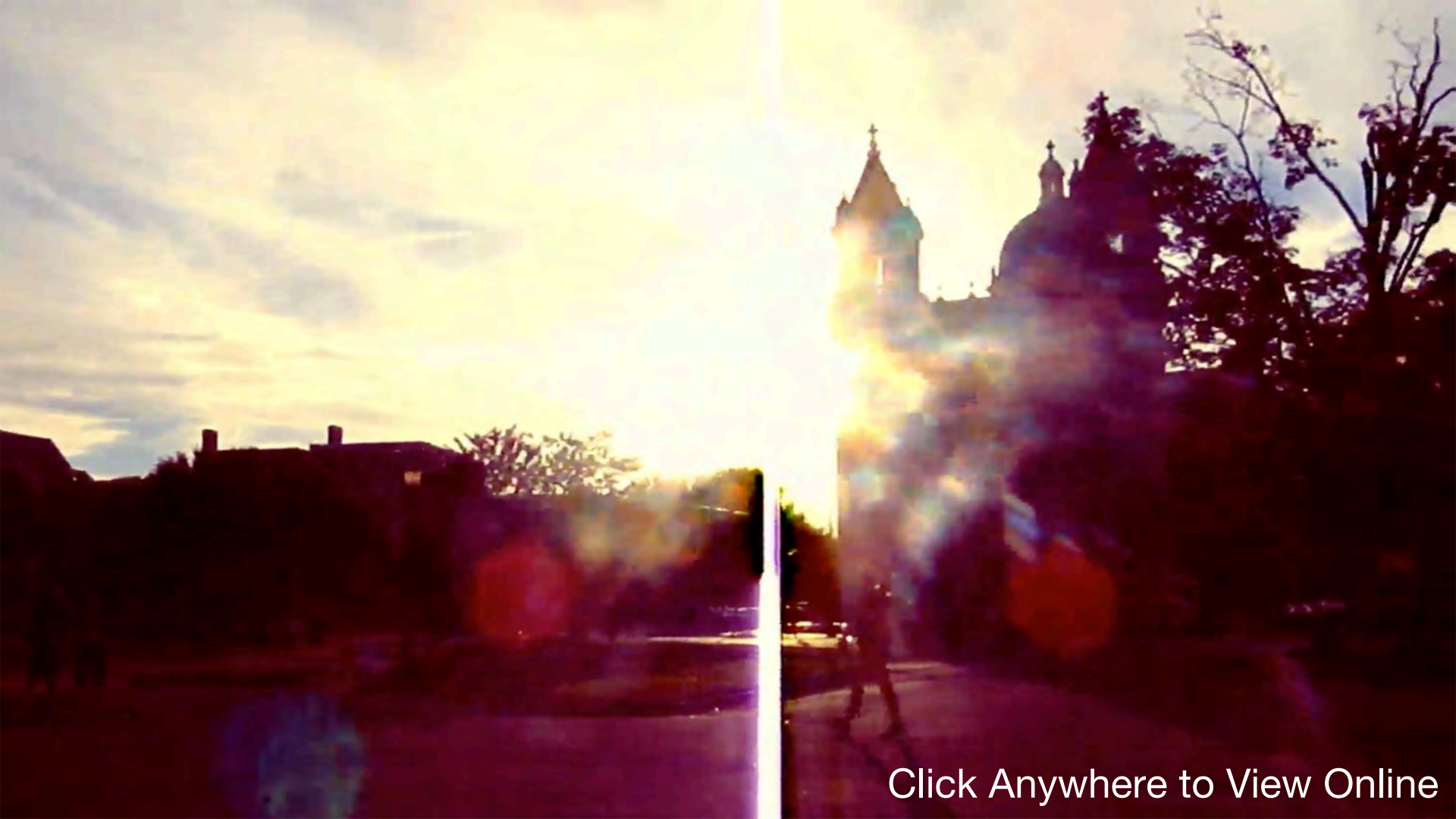


STEP 1:



GET
A
GRAIN

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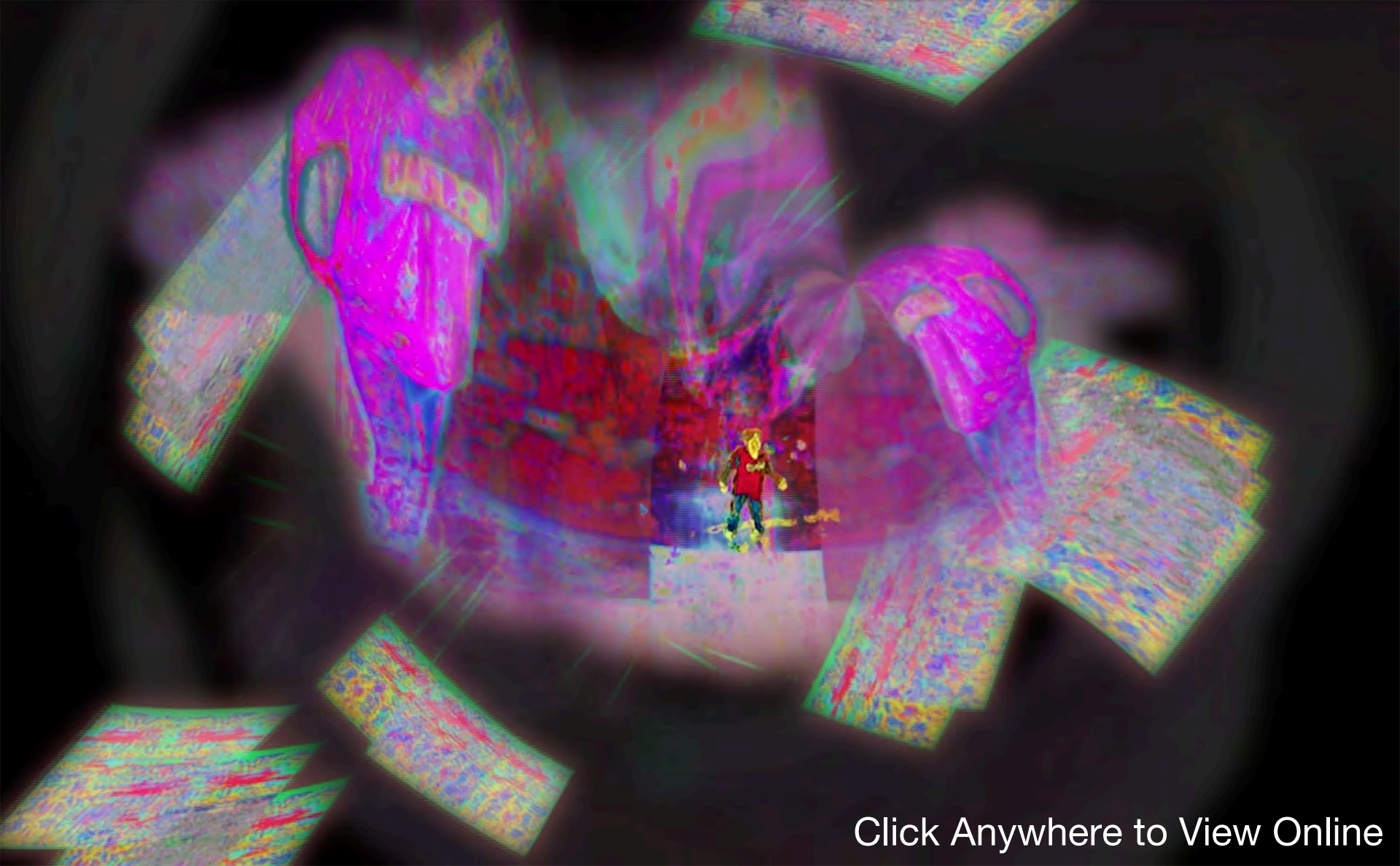
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A black and white photograph of a woman holding a large umbrella. A large white circle is overlaid in the center of the image, containing the word "RAIN" in a bold, black, sans-serif font.

RAIN

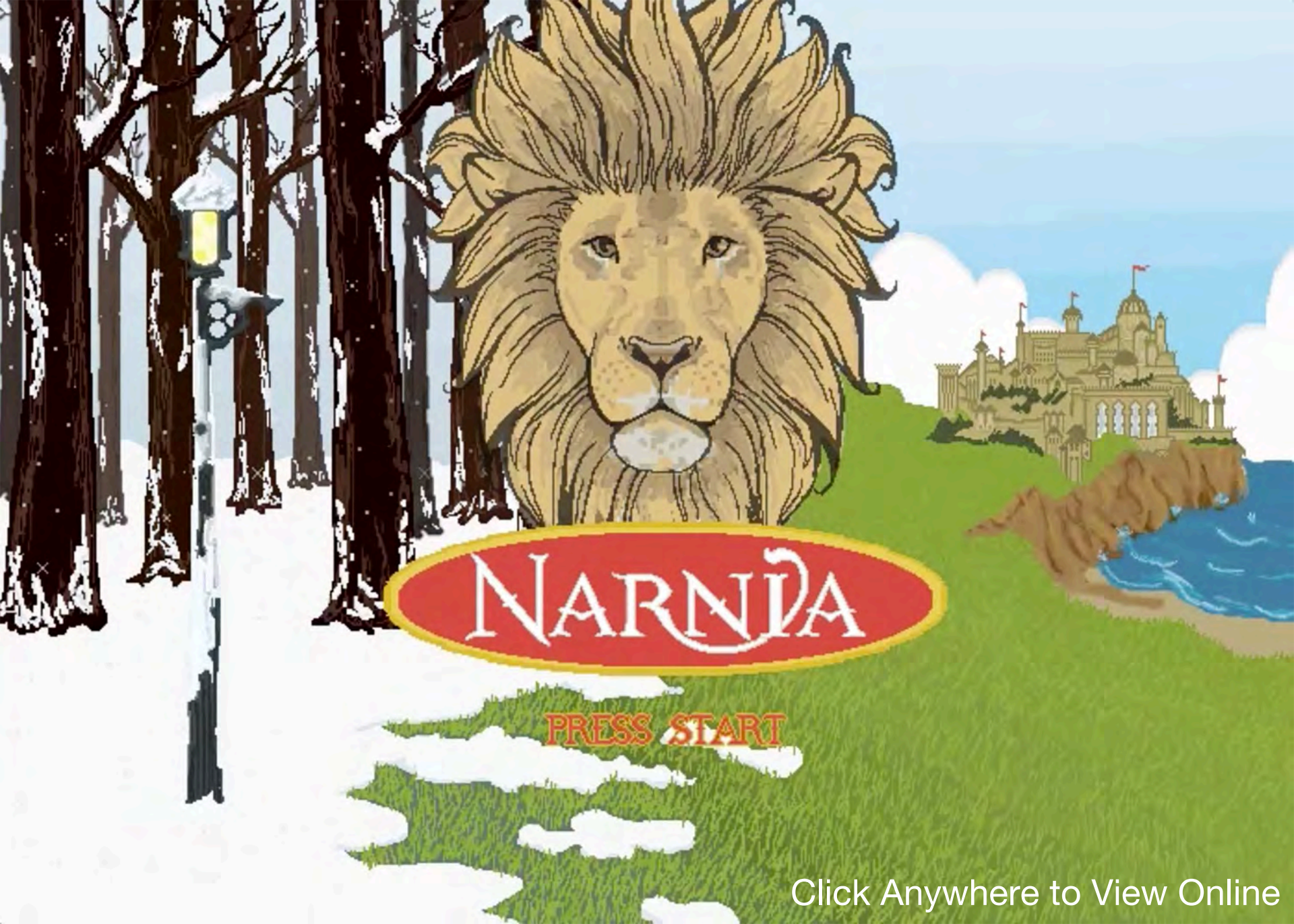
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NARNIA

PRESS START

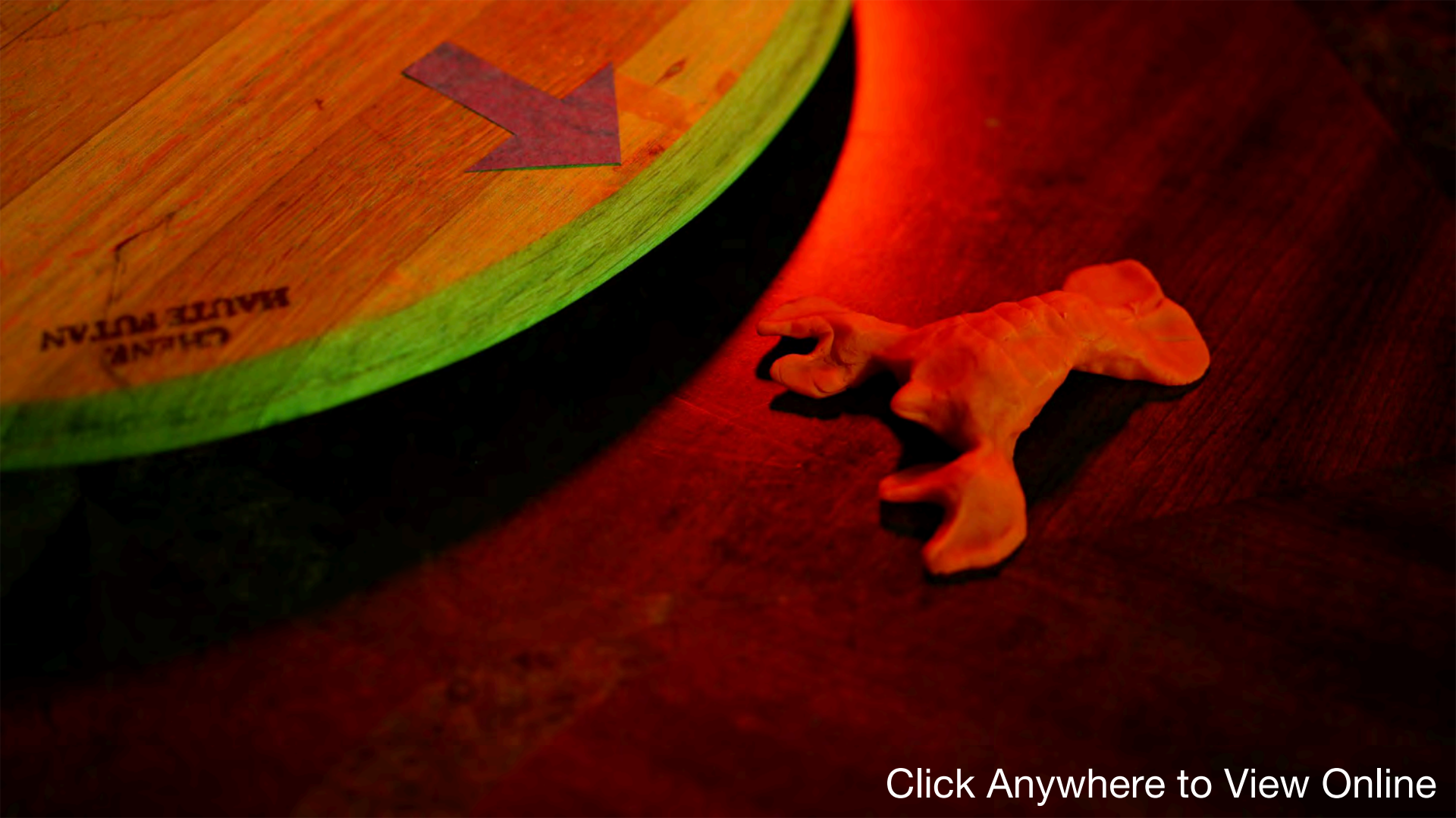
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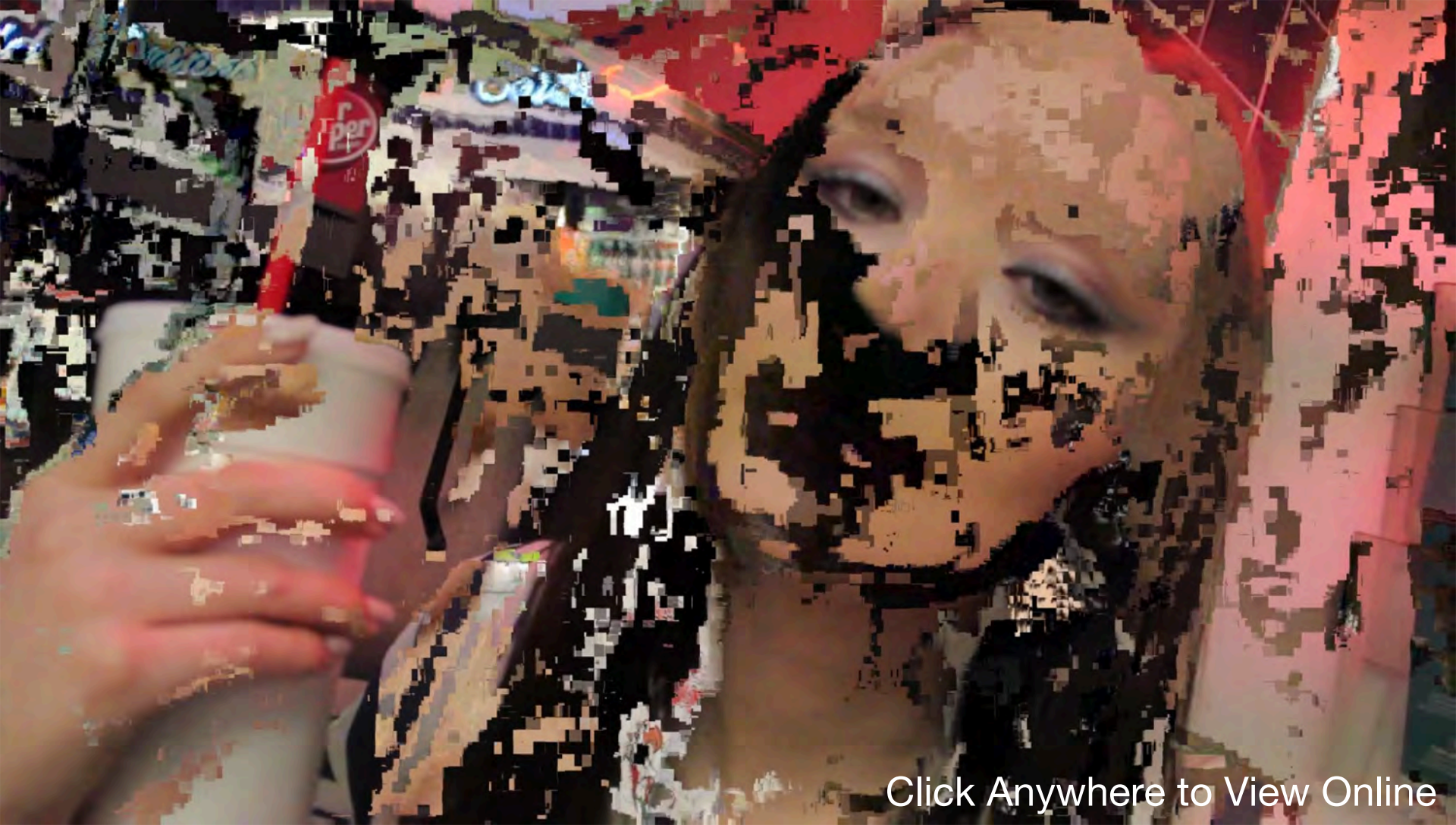
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CH 2



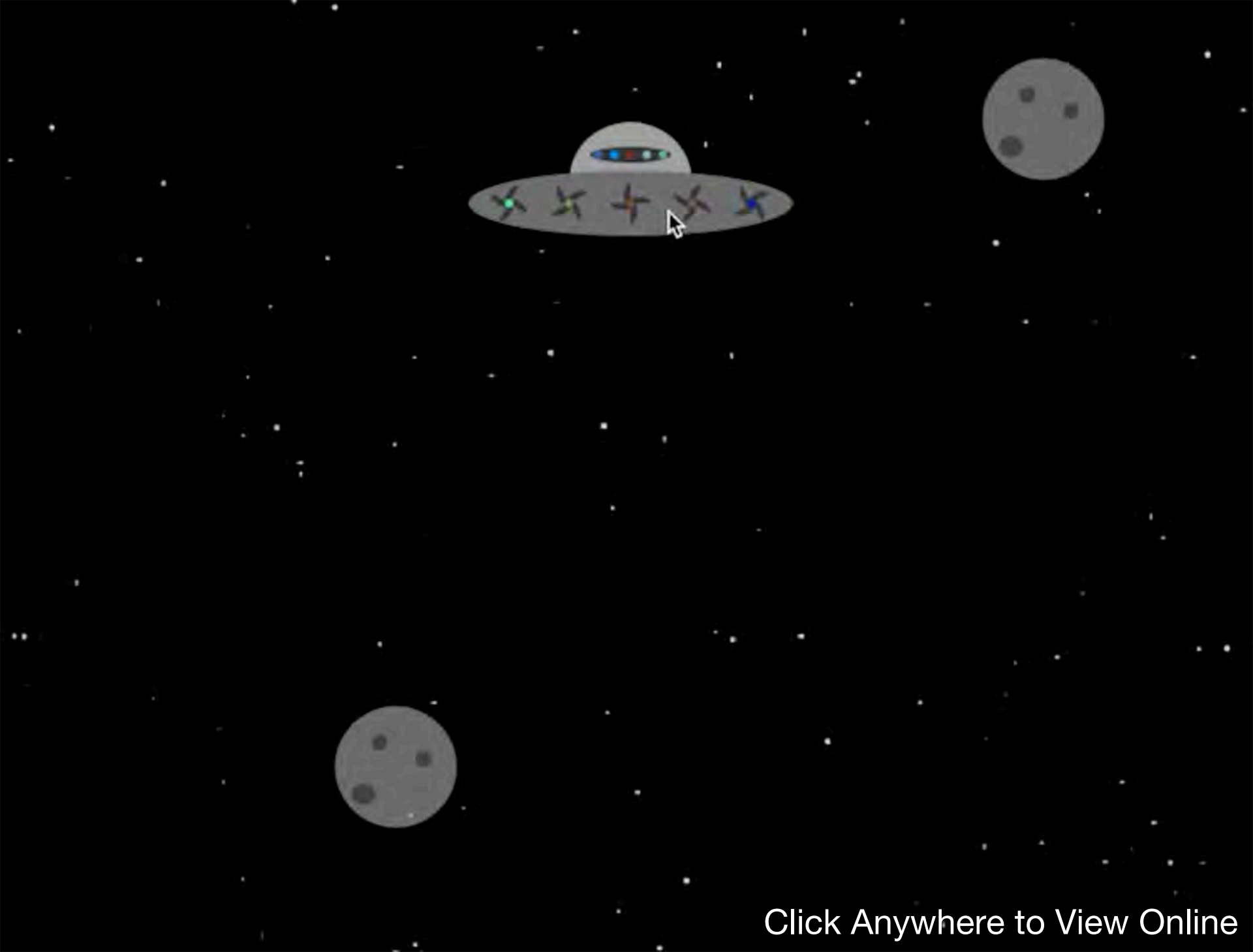
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[Click Anywhere to View Video Files Online](#)



[Click Anywhere to View Interactive Video Online](#)

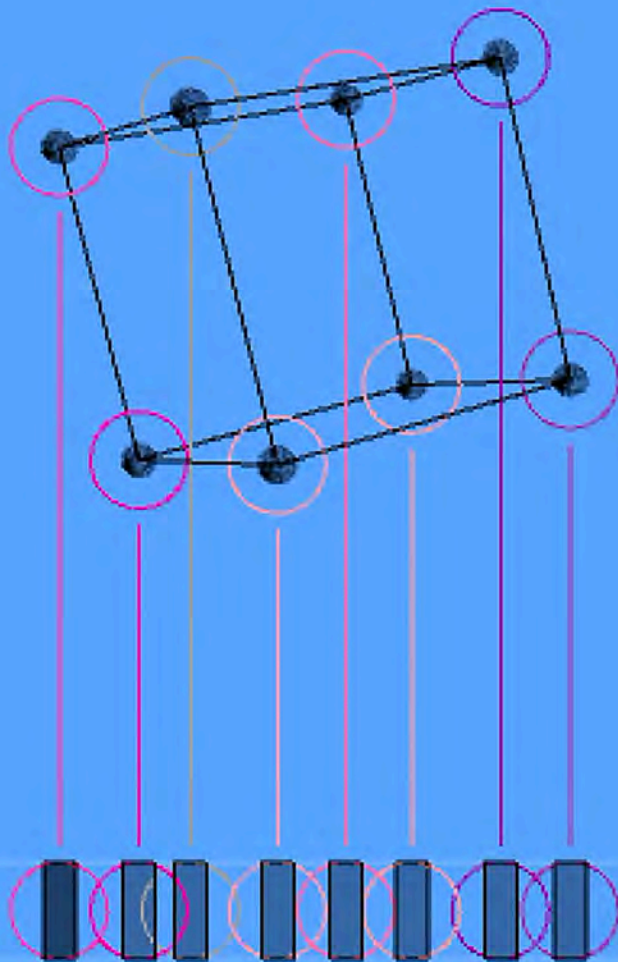


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You find a being that lives in 2-dimensions, & it has no idea what/where you are.
You decide to teach them the 3rd dimension.

First, you try showing them a cube.
You immediately realize they cannot see outside their own flatland.

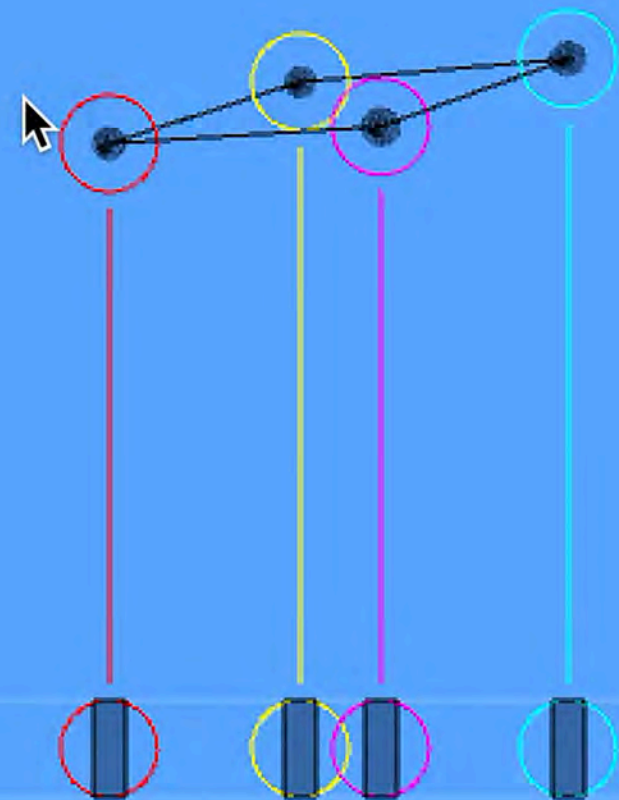
Projecting a shadow of the cube onto their flatland seems to work
(projection is below cube)



The cube is an incomprehensible mess
of points moving around erratically,
& the flatlander has no concept of this.

Next you try showing them something more
familiar. A square. You begin rotating it
around 3-dimensional space.

The square in 3D space is still an
uncomprehensible mess of points.
The flatlander ask, why is distorting?



When the square rotates through 3D space,
the projection is almost unrecognizable.
This flatlander being clearly lacks the 3D
spatial thinking you've always known.

Then you realize, this encounter is going to be a lot longer than you thought.

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Student Work: File Name and Description List

- page 1, **Link** to Stop Motion Video, Art Foundations: Time Studio
- page 2, **Link** to Camera Motion Video, Art Foundations: Time Studio
- page 3, **Link** to Documentation for Sound and Video Installation, Art Foundations: Time Studio
- page 4, **Link** to Documentation for Photo and Projection Installation, Art Foundations: Time Studio
- page 5, **Link** to 2.5D Video, Motion Graphics
- page 6, **Link** to Moire Animation, Motion Graphics
- page 7, **Link** to Logo Animation, Motion Graphics
- page 8, Photo Composite, Photo Imaging
- page 9, Digital Painting, Photo Imaging
- page 10, **Link** to Pixel Art Animation, Photo Imaging
- page 11, **Link** to Cinemagraph Video (series of 3), Photo Imaging
- page 12, Digital Illustration, Vector Imaging
- page 13, Type Art, Vector Imaging
- page 14, **Link** to Stop Motion Video, Digital Video
- page 15, **Link** to Datamosh Video, Digital Video
- page 16, **Link** to Experimental Short, Digital Video
- page 17, **Link** to Collaborative Video Installation Files
- page 18, Interactive Video Documentation (with web **Link** to online project)
- page 19, **Link** to Final Project, Introduction to Computational Media
- page 20, **Link** to Midterm Project, Introduction to Computational Media